Coastal Communities & Regional Identities of the Pacific

The 24th annual conference of the New Zealand Studies Association together with the University of Aveiro

Aveiro, Portugal
27–29 June 2018

Wednesday 27 June
12.00-12.30 Registration (Ovos Moles)
12.30-1.00 Welcome and conference opening (Santa Joana)

1.00-1.50 Keynote 1 (Santa Joana) – Dr Malcolm Maclean (University of Gloucester), “Bats, Balls and Boards: Islands, Beaches and Decolonising Pacific Sport”
Chair: Associate Professor David Callahan (University of Aveiro)

1.55-3.10 Session 1a (Moliceiro) – Indigenous Literature and Poetry
Chair: Andreia Sarabando (University of Aveiro)
- Selina Tusitala Marsh (University of Auckland), “Tokotoko Tales From New Zealand’s First Pasifika Poet Laureate (2017-2019)”
- Sonja Mausen (University of Aachen), “Water and Country in Recent Indigenous Novels from New Zealand and Australia”
- Michaela Moura-Koçoğlu (Florida International University), “‘No use bein’ a girl round these parts’: Decolonised Notions of Sexuality, Gender, and Identities in Indigenous Literature”

Session 1b (Salinas) – Women, Water and Isolation in NZ Film
Chair: Kirsten Moana Thompson (University of Seattle)
- Martina Depentor (University of Auckland), “Translating Sea Imagery in New Zealand Film: Jane Campion’s The Piano and Niki Caro’s Whale Rider”
- Laura Sedgwick (University of Stirling), “Haunted Spaces and the Female Gothic in Trial Run (1984), Mr Wrong (1984) and Housebound (2014)

3.10-3.40 Tea break and Book launch 1
3.40-4.30  **Session 2a** (Moliceiro) – Māoritanga  
Chair: Paola Della Valle (University of Turin)  
- Jackie Tuauipiki (University of Waikato), “The Regeneration of Māori Navigation Knowledge in Aotearoa”

**Session 2b** (Salinas) - Island Communities: Villages/Towns/Cities  
Chair: Hermann Mückler (University of Vienna)  

4.35-5.25  **Keynote 2** (Santa Joana) – Associate Professor Anthony Ritchie  
(University of Otago), “Purakaunui: A Linking of Music and Place”  
Chair: Dr Michaela Moura-Koçoğlu (Florida International University)

5.30-6.30  AGM (Santa Joana)

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**Thursday 28 June**

9.00-9.50  **Session 3a** (Moliceiro) – Cultural Receptions: Art and Literature  
Chair: Michaela Moura-Koçoğlu (Florida International University)  
- Andreia Sarabando (University of Aveiro), “Generically Other: The Carpathians in Portuguese Translation”  

**Session 3b** (Salinas) – Regional Identities and NZ Institutions  
Chair: Malcolm Maclean (University of Gloucester)  
- Andre Brett (University of Wollongong), “The Demise of Provincial Government in New Zealand: Was the 1875-1876 Election a Qualified Victory for Abolitionists?”  
- Adam Claasen (Massey University), “Empire Outpost and Dutiful Son: Wanganui Collegiate School and Keith Logan Caldwell”

**Session 3c** (Santa Joana) – NZ Culture & Regional Identity  
Chair: Brian McDonnell (Massey University)  
- Alessandra De Marco (University of Calabria), “Global Brand, Regional Attractions: Which Identity for Northland in the Destination Brand New Zealand ‘Every Day a Different Journey in Northland’ Marketing Campaign?”  
- Hilary Bracefield (Ulster), “Music in Dunedin Before ‘The Dunedin Sound’: A Personal Memoir”

9.50-10.10  **Coffee break** and **Book launch 2**
Session 4a (Moliceiro) – **Produce to Personality: Food Economy & Culture**  
Chair: Robin Woodward (University of Auckland)  
- Judy Bennett (University of Otago), “‘Put the Lime in the Coconut’: Competing Cook Islands Products Seeking Markets, c.1860-1914”  
- Gail Pittaway (Waikato Institute of Technology), “Aunt Daisy’s Community of the Airwaves: Maud Basham, New Zealand’s First Multi-Media Celebrity, 1933-1963”

Session 4b (Salinas) – **Hollywood Imagines NZ and the Pacific**  
Chair: Alfio Leotta (Victoria University of Wellington)  
- Brian McDonnell (Massey University), “Visiting Our Shores Cinematically: Representations of World War II New Zealand in Hollywood Films of the 1940s and 1950s”  
- Kirsten Moana Thompson (University of Seattle), “Boundary Crossings: Beaches, Waterfalls, Reefs and Other Liminal Spaces in Disney’s Moana”

11.05-11.55 **Keynote 3** (Santa Joana) – **Associate Professor Margaret Werry** (University of Minnesota), “Assimulations: Race, Culture, Property and Performance in Tapu, 1903”  
Chair: Dr Alessandra De Marco (University of Calabria)

12.00-12.45 Lunch

12.45 Excursion – coach departs

8.15 Conference dinner (Cais da Tosca, Cais do Alboi 12)

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**Friday 29 June**

9.00-9.50 **Session 5a** (Moliceiro) – **Pacific Regionalism**  
Chair: Hilke Thode-Arora (Five Continents Museum, Munich)  
- John F. Wilson, “Pacific Regional Identity – Myth or Reality?”  
- Tatiana Tőkőlyová (University College of International and Public Relations, Prague), “Cultural Regionalism as a Path to Development in a Postcolonial World”

Session 5b (Salinas) – **Film Exchanges**  
Chair: Andrea Wright (Edge Hill University)  
- Alfio Leotta (Victoria University of Wellington), “Reframing Early Australasian Cinema: Trans-Tasman Exchanges During the Silent Film Period”  
- Tiziana Panizza (University of Chile), “Recovering Easter Island’s Heritage”

9.50-10.10 Coffee break
10.10-11.25 Session 6a (Moliceiro) – Visual Culture/ Popular Culture
Chair: Alessandra De Marco (University of Calabria)
- Hermann Mückler (University of Vienna), “New Guinea Tree Houses as Represented in the Popular Medium of Trade Cards”
- Ian Conrich (University of Vienna), “Superheroes and Superfauna: Re-Imagining New Zealand and the Pacific in the Impossible Worlds of Comic Books”
- David Callahan (University of Aveiro), “The Intelligibility of Jonah Maiava in the Tomb Raider Series”

Session 6b (Salinas) – Climate Change & the Environment
Chair: Jenny Bryant-Tokalau (University of Otago)
- Paola Della Valle (University of Turin), “Climate Change in the Pacific and Environmental Performance Poetry”
- Ana Cristina Gomes Rocha (University of Vigo), “Paradise Remade and the Obliteration of Native Culture(s): A Translated Hawai’i for Tourists, and the Environmental Impact or a Second Great Mahele”
- Javier Leyva (University of Guadalajara), “New Zealand Co-operation in Renewable Energies: Island Communities Facing Climate Change in the Pacific”

11.30-12.20 Keynote 4 (Santa Joana) – Professor Sue Farran (University of Northumbria), “Is Marine Protection Compatible with the Right to Economic Development in Pacific Island States?
Chair: Professor Judy Bennett (University of Otago)

12.20-1.20 Lunch

1.20-3.40 Screening (Santa Joana) – Tierra Sola (Solitary Land, 2017, 107ms).
With post-screening discussion between director Tiziana Panizza and Ian Conrich

3.40-4.00 Tea break

4.00-4.50 Keynote 5 (Santa Joana) – Professor Martin Lodge (University of Waikato), “Music in the World”
Chair: Andreia Sarabando (University of Aveiro)

5.00 Close